



STEGMÜLLER & STEGMÜLLER

KLASSISCHER UND MODERNER GEIGENBAU NACH EIGENEM PATENT
♦ MÜNCHEN ♦ CREMONA ♦



Familiar Music – New Sound

Press Release, as of August 2010

Modern string instruments with a patented design

From 30 years of experience in string instrument making with the production of more than 80 violins, violas and cellos, Wolfgang Stegmüller has developed modern violins, violas, violoncellos, contrabasses and full viol family, whose "conical" design results in an energy-rich, highly focused and very carrying sound of the string instruments of this design.

Musicians such as the cellist Daniel Müller-Schott and Adrian Brendel, the violinists Lisa Batiashvili and Corinne Chapelle and many others attest the "conical" string instruments' extraordinary sound and playing qualities, due to the conical, sound-emitting ceiling of the instruments, the opening position of the frames no longer lead to the damping of the sound but increase it, due to additional reflection of the sound waves together with the base of the acoustic pressure in the corpus.

A clear example of the sound effect of this design is obtained from daily experience. If you wish to be understood by another person from a further distance, you shape your hands into a funnel and hold it before your mouth and you will be clearly understood without having to speak louder.

In 2005, Wolfgang Stegmüller was granted the patent "S t r e i c h i n s t r u m e n t" ("String Instrument") on the musical instruments of this design according to which he and his son Johann Wolfgang Stegmüller, who trained as a violinmaker in Cremona, have since built their modern instruments. No licenses have been granted to third parties, so the Stegmüller's are the sole individuals authorized to produce this design and instrument shape. Each of these modern instruments constructed is guaranteed an O r i g i n a l and neither a copy nor replica of classical string instruments, as they have been produced for over the past 500 years.

The first prototypes, violin, viola and cello were acquired by the Foundation Ursula Hugendubel and donated to the State Academy of Music in Munich. They have been tested there since 2007. Under Sound Samples, the violin of the Academy can be heard playing the Violin Concerto by Felix Mendelssohn-Bartholdy.

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